

2026年 3月短歌

別れゆく春の形見と藤波の花の長ふさ絵に描けるかも

*wakareyuku haru no katami to fujinami no  
hana no nagabusa e ni kakeru kamo*

To keep the memory of  
this spring now passing  
I would paint  
the long clusters of wisteria  
swaying like waves

Composed in 1902, at age 35

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Tanka translation: The Shiki Museum English Volunteers

Advisor: Patricia Lyons

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