



to
World



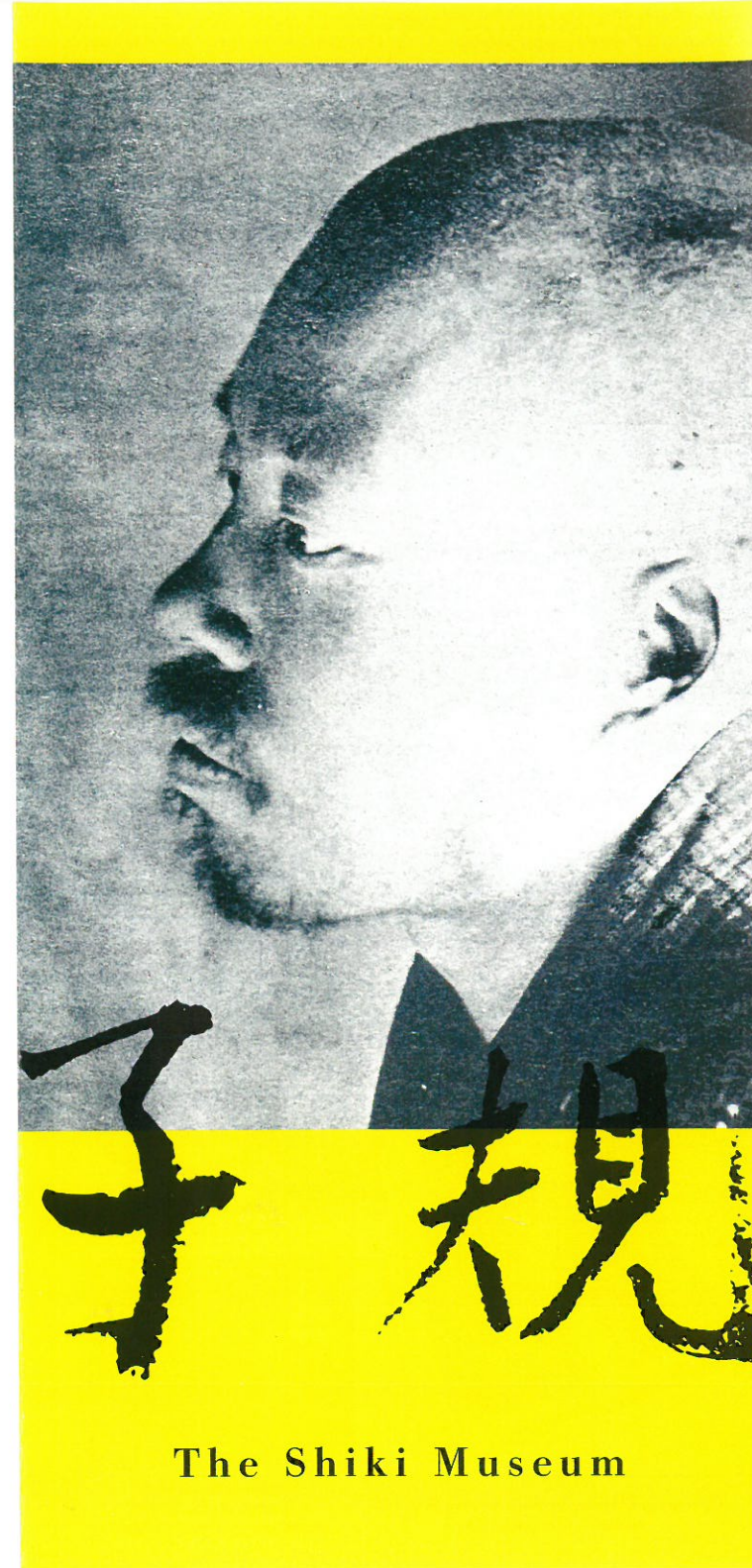
Museum Services

Hours (May 1–Oct. 31): 9:00 a.m.–6:00 p.m., last entry at 5:30 p.m.
 Hours (Nov. 1–Apr. 30): 9:00 a.m.–5:00 p.m., last entry at 4:30 p.m.
 Closed on Tue., on days following nat'l holidays (except Sat. and Sun.), and Dec. 29–31
 Admission: ¥400 for adults, ¥320 per person for groups (20 people or more)
 Free for visitors of high school age or younger
 Additional charges apply for special exhibits
 Parking: ¥100 per 30 min.
 Facilities: Lockers, audiovisual room, reading room, museum office, gift shop (1st floor)
 Admission ticket sales, Exhibition Room 1, lounge, conference room (2nd floor)
 Exhibition Room 2, Special Exhibition Room (3rd floor)
 Audio tour device rentals: ¥100 each
 Available in 5 languages: Japanese, English, Chinese, Korean and Taiwanese
 Audio tour covers approx. 30 exhibition stations (30–40 min.)
 Museum tour guides are available to provide explanations of permanent museum exhibits.
 ◎ Regular tours (Japanese): Available from 3:30 p.m. on Sat. and from 9:40 a.m. on Sun. and nat'l holidays. Tours start next to the 2nd-floor permanent exhibition room entrance and take about 40 min. each. Free of charge (but museum admission fee required).
 ◎ Individually arranged tours: Guides can provide tours for groups or even single visitors (reservation required). Please contact us to arrange a tour.
 Note: English guides/tours may be less frequent or unavailable on special event days.

Place stamp here

The Shiki Museum

1–30 Dogo-koen, Matsuyama, Ehime Prefecture 790-0857
 Tel.089-931-5566 Fax.089-934-3416
<http://www.city.matsuyama.ehime.jp/shisetsu/bunka/sikihaku/>



Welcome
Shiki's

The Shiki Museum introduces Masaoka Shiki's life and his literary roots in Matsuyama. It was established to help more people form personal connections with Matsuyama, to deepen people's understanding of the city's traditional cultural and literary heritage, and to contribute to the fostering of new culture.

The Shiki Museum was opened on April 2, 1981 as a center of intellectual enrichment for Matsuyama residents, a venue for students to learn more outside of the classroom, a research facility for researchers, and a visitor center for tourists.

I History of Dogo and Matsuyama

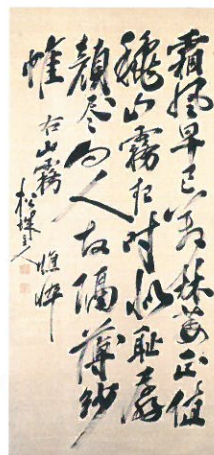
The culture and history of the Matsuyama and Iyo-region, the birthplace of Masaoka Shiki



Dogo Hot Spring Bath



Poetry by Kurita Chodo:
Kyo no hi mo / medetaku kurete / natsu no tsuki
(The day has ended with a lovely summer moon)



Classical Chinese poetry
by Matsudaira Sadamichi,
a lord of Matsuyama fief



Matsuyama and the surrounding Iyo region, which are part of the greater Setouchi area, are blessed with beautiful natural scenery, a warm climate and attractive natural features. The Dogo Hot Spring Bath was established in ancient times, and during the Edo Period (1600-1868) it flourished as part of the Matsuyama castle town, contributing to a wide- and deep-reaching cultural legacy.

- 1 Ancient Iyo (Ehime)
- 2 Beauty of the Ancients
- 3 The Manyo Era (4-8c)
- 4 Feudal Japanese Culture and Iyo
- 5 Life under the Iyo-Matsuyama Feudal Government

II Shiki and His Era



Masaoka Shiki was born during the turbulent times of change leading up to the 1868 Meiji Restoration. This section explores his adventurous youth, from his impassioned student years, through to the development of his literary skills, and finally to his assignment as a war correspondent.

- 6 Shiki's Personal Background
- 7 Youthful Ambitions
- 8 Adventurous Days of Shiki's Youth
- 9 Shiki the Journalist
- 10 The New Life of Meiji (Video)
- 11 *Botchan* and Matsuyama
- 12 Matsuyama in Shiki's Time

A look at Shiki's youth alongside the transformations of the Meiji Period



Shiki during his student years



Najimi-shu
(Anthology of Haiku by Shiki and his Friends)
edited by Masaoka Shiki



Yamabuki no Hitoeda
(A Branch of the Kerria),
a novel co-authored by Shiki

III The World Envisioned by Shiki

Haiku, tanka poetry and essays: Shiki's literary skills reach their zenith as he battles illness



Shiki during his illness



Drawing by Shiki: *Kusabana-zu*
(Flowers and Plants)

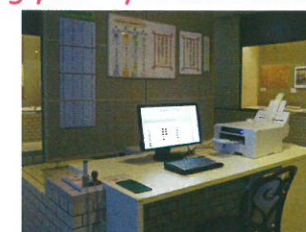
Haiku by Natsume Soseki with Shiki's comments

Poem by Shiki
Uchihazusu / tama kyatchaa no / te ni arite / beesu o hito no / yuki ga te ni suru
Swung at and missed / the ball in the hands / of the catcher / stymieing the runner / between the bases

Learn about Shiki using your eyes and hands



Video corner
Learn through video about
Gudabutsu-an.



Make your own haiku poem
Write a haiku and print it on a
traditional *tanzaku* paper strip.



Shiki writing his last three haiku



Shiki's poetry: The artist's last work
Touch the writing to make the haiku
appear in the order written.

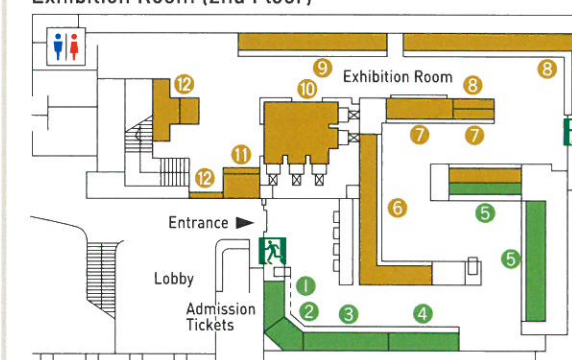


This section of the museum looks at Shiki, who maintained his passion and penetrating insight despite debilitating illness, making various literary breakthroughs and innovations until he died.

- 13 Shiki's Life (Chronology)
- 14 Two Great Writers
- 15 Crystallization of Shiki's Literary Style Amidst Illness
- 16 Places Associated with Shiki
- 17 Make Your Own Haiku
- 18 Celebrated Works
- 19 Persevering Through Pain
- 20 Together with Shiki
- 21 Special Features Corner
- 22 Shiki and Baseball
- 23 Great Talents: From Iyo to the World

The numbers shown on this map correspond to the sections introduced in this pamphlet.

Exhibition Room (2nd Floor)



Exhibition Room (3rd Floor)

